

# DA CAPO CONCERT BAND

Presents

## Sounds of Spring



An evening of musical entertainment for all ages, including film music, popular classics and symphonic wind band music:

Music from E.T. (The Extra-Terrestrial), John Williams  
James Bond Selection  
Mandalen Landscapes, Philip Sparke  
Rush, Samuel R Hazo  
Fantasy on British Sea Songs, Gordon Langford  
Second Suite in F, Gustav Holst  
Armenian Dances, Alfred Reed

**Saturday 27 March 7:30pm**

**All Saints Church, Oakleigh Road North,**

**Transportation: Whetstone, N20 9EZ Tickets on the door:**

Tube	Totteridge & Whetstone (Northern Line, High Barnet branch)	Adults	£7
Bus	34, 125, 251 (bus stop opposite)	Seniors, unwaged, students	£5
Car	On-street parking available	Children 5 to 15	£3
	Refreshments will be available	Children under 5	Free

Supported by:



[www.dacapoconcertband.org.uk](http://www.dacapoconcertband.org.uk)  
[enquiries@dacapoconcertband.org.uk](mailto:enquiries@dacapoconcertband.org.uk)  
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Member of:



### “Sounds of Spring”

1. Rush *Samuel R. Hazo*
2. Armenian Dances (Part 1) *Alfred Reed*
3. Serenade from Sinfonietta No.2 *Philip Sparke*
4. Carousel from Clarinet Concerto  
*Bb Clarinet soloist: Adele Gordon* *Martin Ellerby*
5. James Bond 007 selection *arr. Johan de Mey*

**\*\* INTERVAL \*\***

6. Second Suite in F for Military Band *Gustav Holst*
7. Fantasy on British Sea Songs *Gordon Langford*
8. Måndalen Landscapes (Vakre Måndalen) *Philip Sparke*
9. All Through the Night *arr. Sammy Nestico*
10. Adventures on Earth (E.T.) *John Williams*

If you have any comments on tonight's concert or would like to join our mailing list, please complete a feedback form and deposit at the back of the Church.

**Our next concert will be on Saturday 10 July 2010 - see  
[www.dacapoconcertband.org.uk](http://www.dacapoconcertband.org.uk) or join our mailing list for more details**

## Programme Notes

### Rush (2006)

**Samuel R. Hazo (b.1966)**

*Rush* was written as a follow-up to Samuel Hazo's wildly successful composition *Ride*, a high-velocity piece inspired by a landscape-blurring car ride down a country road in Pennsylvania. Like its predecessor, *Rush* is an exhilarating display of rhythmic intensity, featuring shifting meters and dynamic wind band scoring.

### Armenian Dances (Part 1) (1972)

**Alfred Reed (1921-2005)**

In his *Armenian Dances*, Alfred Reed has captured many of the styles, tempos and subtleties of the Armenian folk songs and dances. Part I is based on five authentic Armenian folk songs drawn from the vast collection of Gomidas Vartabed (1869-1935). Gomidas has been credited as the founder of Armenian classical music for his work on preserving and documenting over four thousand folk songs.

'Tzirani Tzar' (The Apricot Tree), which opens the piece, begins with a short brass fanfare and runs in the woodwinds. It is a sentimental song with a declamatory beginning. 'Gakavi Yerk' (The Partridge's Song), is an original composition by Vardapet, and has a simple melody which is first stated in the woodwinds and then repeated by the brass. Its simple, delicate melody was intended for a children's choir and is symbolic of that bird's tiny steps. A young man sings the praises of his beloved in the lovely, lively love song 'Hoy, Nazan Eem' (Hoy, My Nazan). This is followed by 'Alagyaz', which is the name of a mountain in Armenia represented by a beloved folk song that is as majestic as the mountain itself. Part I ends with a delightful and humorous laughing-song, 'Gna, Gna' (Go, Go!), which builds in volume and speed until the exciting conclusion of the piece.

### Carousel from Clarinet Concerto (2000)

**Martin Ellerby (b.1957)**

Martin Ellerby is a composer of international standing, whose works have been performed, broadcast and recorded to critical acclaim across Europe, Asia and the USA. He combines a busy schedule as a professional composer with work in education, where he is currently Visiting Professor (with responsibility for curriculum design) at the Royal Air Force: Headquarters Music Services. He is also Artistic Director for Studio Music Company, London and Senior Producer for Polyphonic Recordings.

With his *Clarinet Concerto*, Martin Ellerby aimed to write a work 'that would prove attractive to soloists, bands and audiences'. The opening 'Carousel' looks towards American minimalism for its inspiration, and there is more than a hint of one of the composer's mentors and major influences, Joseph Horowitz.

### Serenade from Sinfonietta No.2 (1992)

**Philip Sparke (b.1951)**

Philip Sparke is a composer who often writes for brass and wind bands. Born in London, he studied composition, trumpet and piano at the Royal College of Music. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles. At that time, his first published works appeared – *Concert Prelude* (brass band) and *Gaudium* (wind band).

He receives regular commissions, from individual bands, various band associations and the BBC. He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall. He runs his own publishing company, Anglo Music Press, which he formed in May 2000. In September 2000 he was awarded the Iles Medal of the Worshipful Company of Musicians for his services to brass bands.

*Sinfonietta No.2* was commissioned by the National Youth Orchestra of Great Britain and first performed by them in 1992. The second movement, 'Serenade', has a short introduction that leads to a sonorous theme from the middle of the band. A slightly more rhythmic central 5/8 section leads to a short cadenza-like duet for two alto saxes which re-introduces the opening of the movement.

### James Bond 007 – Selection for Band (1995)

**Arr. Johan de Mey (b.1953)**

The James Bond film franchise is notable for its distinctive theme songs, often performed by the top singers of the day and considered classic pieces of cinematic music. This arrangement features 'All Time High', 'For Your Eyes Only' and 'Goldfinger'. Can you guess which year the film featuring each of these songs was released? Answers are at the end of the notes!

**\*\* Interval \*\***

*(Refreshments available at the back of the Church)*

### **Second Suite in F for Military Band (1911)**

**March; Song Without Words; Song of the Blacksmith; Fantasia on the 'Dargason'**

**Gustav Holst (1874-1934)**

The *Second Suite in F for Military Band* is Gustav Holst's second and last suite for concert band. During Holst's earlier years as a composer, he took interest (as did many English composers at the time) in writing pieces based on folk music. His contemporary Ralph Vaughan Williams had based his *English Folk Song Suite* on English folk tunes. Holst followed suit with the *Second Suite*. Seven folk tunes are compressed into the four movements of the suite.

The 'March' begins with a simple five note motif. The first folk tune is heard in the form of a traditional British brass band, then after a brief climax a euphonium solo plays the second folk tune, and the third is heard in a low woodwind soli. 'Song Without Words' is a mournful piece, with a clarinet and oboe solo playing the theme over a flowing accompaniment. In 'Song of the Blacksmith', the brass section plays in a pointillistic manner depicting a later Holst style. The finale of the suite, 'Fantasia on the Dargason', opens with an alto saxophone solo and continues through several variations encompassing the full capabilities of the band.

### **Måndalen Landscapes (2003)**

**Philip Sparke (b.1951)**

The picturesque town of Måndalen lies amid snow-covered mountains and scenic fjords on the west coast of Norway. *Måndalen Landscapes* was commissioned by and written for Måndalen Skule og Ungdomskorps (Måndalen School and Youth Band) for a major concert in November 2003 at the instigation of its conductor, John Hudson, a long-time friend of composer Philip Sparke.

Sparke set out to capture the beauty of the area in music and the piece opens with an evocation of the crisp, clear air of a Norwegian morning. After this introduction, the main theme is stated on clarinets and saxophones. A central bridge section takes the listener through several moods until the brass reintroduce the main theme under a woodwind descant. Material from the introduction brings the work to a peaceful close.

### **Fantasy on British Sea Songs (1969)**

**Gordon Langford (b.1930)**

Langford is best known as a brass band composer and arranger. His career has a notable relationship with the BBC. Some of his compositions and arrangements were used as Test Card music in the 1960s and 70s, with such titles as *Hebridean Hoedown*, *The Lark in the Clear Air* and *Royal Daffodil* being remembered by Test Card aficionados. He has also written and arranged music for Friday Night is Music Night.

Langford is also known for his theatre compositions, such as *The Crooked Mile* and *The House of Cards*. He was often used by Hollywood as a score orchestrator, with *Raiders of the Lost Ark*, *Superman II*, *First Great Train Robbery*, *Clash of the Titans* and *Return to Oz* to his name.

### **All Through the Night (1964?)**

**Arr. Sammy Nestico (b.1924)**

Sammy Nestico has been a professional music arranger since 1941, when he became a staff arranger for ABC radio station in Pittsburgh at age 17. During his career, he arranged music for the US Air Force Band and the US Marine Band, played the trombone in the big bands of Tommy Dorsey, Woody Herman and Charlie Barnet, and arranged and conducted projects for artists such as Bing Crosby, Frank Sinatra, Phil Collins, Barbra Streisand and many others.

'Ar Hyd y Nos' (All through the Night) is a Welsh folk song sung to a tune which was first recorded in Edward Jones' *Musical and Poetical Relics of the Welsh Bards* (1784). It has been translated into several languages, including English. The song is highly popular with traditional Welsh male voice choirs, and is sung by them at festivals in Wales and around the world.

### **Adventures on Earth (1982)**

**John Williams (b. 1932), arr. Paul Lavender**

In a career that spans six decades, John Williams has composed many of the most famous film scores in history, including those for *Jaws*, *Star Wars*, *Superman*, *E.T. the Extra-Terrestrial*, *Raiders of the Lost Ark*, *Jurassic Park*, *Schindler's List* and most recently *Harry Potter*.

Williams said that the challenge of composing the musical score for *E.T.* was to generate sympathy for such an odd-looking creature. As with their previous collaborations, Spielberg liked every theme Williams composed and he loved the music for the final chase so much that he edited the sequence to suit it – the result was one of the great marriages of score and visuals in film history. The sweeping, romantic and emotionally uplifting soundtrack of *E.T.* is one of the best motion picture scores of all time and it earned Williams his 12<sup>th</sup> and 13<sup>th</sup> Grammy Awards and his fourth Oscar.

Answers to James Bond questions: *Octopussy*, 1983 (featuring 'All Time High'); *For Your Eyes Only*, 1981; *Goldfinger*, 1964.

(Our thanks go to Michelle Jobson for these programme notes)

## Biographies

### **Da Capo Concert Band**

Da Capo Concert Band was founded in November 1997 by a group of former members of Barnet Schools' Music Centres who had 'grown-up' and found themselves back in North London post-school/university with nowhere to play their musical instruments. The Band was therefore formed, with the principal objective of providing amateur adult woodwind, brass and percussion players with a friendly, dynamic and challenging environment in which to play.

The Band's name includes an Italian musical term – Da Capo – meaning 'from the beginning'. It was suggested by a (still current) member to reflect the Band's roots and the bringing together of local adults wanting to start playing regularly again.

Over ten years on, the Band is going from strength to strength and members are drawn from across London. The Band continues to have strong connections with Barnet, both geographically and with the Borough's music services.

### **Jon Milne, Musical Director**

Jon was born in Windsor and began playing the flute aged 10. His interest in military music was sparked by his first flute teacher, Blues & Royals Principal Flautist Con Andrews. In 1989 Jon followed his mentor and enlisted into the Band of The Blues & Royals. During his time with the band he completed the six month equitation course and took part in all major ceremonial events. Jon also served in Cyprus, Germany and The Falklands Islands as well touring Canada and the US.

In 1999, Jon undertook the 3 year Bandmaster Course at the Royal Military School of Music, Kneller Hall, graduating in 2002 and being appointed Bandmaster of the Highland Band of the Scottish Division. In January 2006 Jon headed south to Chatham, taking up the appointment of Bandmaster to The Band of the Corps of Royal Engineers. During two years with the Band he performed across the UK and all over the world including the inaugural FA Cup Final in the new Wembley Stadium, Berlin, Vienna, Gibraltar and Abu Dhabi.

In May 2008 Jonathan returned to the Royal Military School of Music, taking up his current appointment as Training Design Warrant Officer.

### **Adele Gordon, Bb Clarinet**

Adele Gordon began playing the clarinet at the age of twelve. She has never studied music but that hasn't stopped her from working with some of the busiest amateur and professional music groups in the United Kingdom. Until she got too old, Adele played Bass and Eb clarinets in the British Youth Wind Orchestra. Concert schedules have taken her to the Royal Festival Hall, Queen Elizabeth Hall, Carnegie Hall, Barbican & St Martin-in-the-Fields, performing in several recordings, sound tracks, videos, live TV in addition to extensive touring in the UK and overseas. Adele holds the position of principal clarinet with the BBC Elstree Concert Band, and plays Eb Clarinet in the East London clarinet choir as well as Da Capo Concert Band and Northamptonshire Orchestral Winds.

## Da Capo Concert Band

	<b>Musical Director</b>	Jon Milne	
<b>Bb Clarinets</b>	Alex Benstead Cheryl Groves Ginnie Jennings Michelle Jobson Louise Johnston	<b>Alto Saxes</b>	Georgina Hajdu Justin Wakefield
<b>Eb Clarinet</b>	Adele Gordon	<b>Tenor Sax</b>	Adam Jobson
<b>Alto Clarinet</b>	Judit Santak	<b>Baritone Sax</b>	Kara Settle
<b>Bass Clarinet</b>	Matt Thomson	<b>Trumpets</b>	Andrew Holford Rob Payne Joe Tofield
<b>Oboe</b>	Liz Greenslade	<b>Trombones</b>	Simon Flaxman Tom Lyne Fred Syed
<b>Flutes</b>	Bo Bates Craig Carroll Elaine Birch Charlie Kisby Janet Winstenley	<b>Horns</b>	Roger Cawkwell Silas Heys
<b>Piccolo</b>	Kate Sheerin	<b>Euphonium</b>	Garry Wells
<b>Bassoons</b>	Cory Barger Lu Stansfield	<b>Tuba</b>	Grace Barber
<b>Percussion</b>	Tracy Price Gerard Rundell		
	<b>Bb Clarinet Soloist</b>	Adele Gordon	

To keep up to date with Band news and for details of forthcoming concerts, see [www.dacapoconcertband.org.uk](http://www.dacapoconcertband.org.uk) or join our mailing list.

Are you a woodwind, brass or percussion player?

Would you enjoy playing in a friendly, dynamic and challenging adult wind band?  
Are you free to rehearse between 8pm and 10pm on a Wednesday evening and to play in one concert per term?

If you answered yes to all of the above, then please get in touch – new members are always welcome.