

DA CAPO
CONCERT BAND

Presents...

A Musical Winter Wonderland

**Saturday 28 November
7.30pm**

All Saints Church, Oakleigh Road North,
Whetstone, N20 9EZ

An evening of musical entertainment
for all ages, including film music, popular classics
and symphonic wind band music:



A Festive Overture (*Alfred Reed*)
Pirates of the Caribbean (*Klaus Badelt*)
A Fireside Christmas (*Sammy Nestico*)
Midway March (*John Williams*)
My Fair Lady (*Lerner & Loewe*)
Navigation Inn (*Philip Sparke*)
Amazing Grace (*William Himes*)
Olympiada (*Samuel Hazo*)

Transportation:

Tube Totteridge & Whetstone
(Northern Line, High Barnet branch)
Bus 34, 125, 251 (bus stop opposite)
Car On-street parking available

Tickets on the door:

Adults	£7
Seniors, unwaged, students	£5
Children 5 to 15	£3
Children under 5	free

Supported by:



www.dacapoconcertband.org.uk
enquiries@dacapoconcertband.org.uk

07760 243 400

Member of:



"A Musical Winter Wonderland"

- | | |
|-----------------------------|---------------------------|
| 1. Navigation Inn | <i>Philip Sparke</i> |
| 2. A Festive Overture | <i>Alfred Reed</i> |
| 3. Sólas Ané | <i>Samuel J. Hazo</i> |
| 4. My Fair Lady | <i>Lerner & Loewe</i> |
| 5. Pirates of the Caribbean | <i>Klaus Badelt</i> |
| ** INTERVAL ** | |
| 6. Midway March | <i>John Williams</i> |
| 7. A Yorkshire Overture | <i>Philip Sparke</i> |
| 8. Amazing Grace | <i>arr. William Himes</i> |
| 9. A Fireside Christmas | <i>arr. Sammy Nestico</i> |
| 10. Olympiada | <i>Samuel J. Hazo</i> |

If you have any comments on tonight's concert or would like to join our mailing list,
please complete a feedback form and deposit at the back of the Church.

Programme Notes

Navigation Inn (2000)

Philip Sparke (b.1951)

Amongst the most popular events in the British brass band calendar are the Whit Friday Marches. On a Friday evening, usually in May or June, the country's finest bands meet in the picturesque villages around Saddleworth Moor to compete in these hard-fought outdoor march competitions. The events abound with tradition and the most famous of band marches can be heard late into the evening as bands try to visit as many villages as possible.

Ian Gibson owns the Navigation Inn, a pub which is a popular meeting place for bandsmen and which celebrates his love of brass bands with mementos and historic photographs around the walls. Every year he gets together a band of the finest brass band players in the country to form *Navigation Brass*, specifically to enter the Whit Friday Competitions. He commissioned this march for the purpose, expecting it to show the skills of his hand-picked players to the full.

A Festive Overture (1963)

Alfred Reed (1921-2005)

Alfred Reed was one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble to his name.

The score for *A Festive Overture* is in traditional overture form, a brilliant opening allegro followed by a reflective, lyrical interlude, and concluding with a return to the first themes and mood. The entire work is built on three motifs which are heard in the first section, with the middle section developed from one of these, which first appears as the bass line to the main theme. In the course of the work the full resources of the modern, integrated concert band are called upon, to present these motifs in constantly varied forms and combinations, and in scintillating tone colours.

Sòlas Ané (2006)

Samuel R. Hazo (b.1966)

"Sòlas" and "Ane" are two Gaelic words meaning Joy and Yesterday respectively. The piece was commissioned by a friend of the composer's, Margene Pappas, who was Director of Bands at a High School in the US, and was named for the absolute pleasure she had spending every day living the music with her students.

With a unique blend of flowing lines and lush textures coupled with dynamic Celtic drumming, Hazo has created a very stylized and effective setting for wind band. Interspersed are quiet moments with solo woodwind lines that contrast with the emotional full band passages.

My Fair Lady (1956)

Frederick Lowe (1901-1988) and Alan Jay Lerner (1918-1986), arr. John Cacavas

Loewe grew up in Berlin and at an early age learned to play piano by ear and began composing songs at age seven. He met Alan Jay Lerner in New York in 1942, where Lerner was writing radio scripts. Their first collaboration was a musical adaptation of Barry Connor's farce *The Patsy*, called *Life of the Party*. Their first hit was *Brigadoon* (1947), a romantic fantasy set in a mystical Scottish village. One of Broadway's most successful partnerships had been established.

In 1956, Lerner and Loewe's *My Fair Lady* first appeared. Their adaptation of George Bernard Shaw's *Pygmalion* retained his social commentary and added appropriate songs for the leads, Henry Higgins and Eliza Doolittle, played originally by Rex Harrison and Julie Andrews. It was a huge hit and set box-office records in New York and London. The partnership won the Tony Award for Best Musical, and when brought to the screen in 1964, the movie version won eight Oscars, including Best Picture and Best Actor for Rex Harrison. It has been described as "the perfect musical".

Pirates of the Caribbean (2003)

Klaus Badelt (b.1968) arr. John Wasson

Klaus Badelt's career as a film composer started in his native Germany, before he moved to join Hans Zimmer's Mediaventures company. Working for a company like this gives composers like Badelt the opportunity to work on movies with larger budgets, but it can also mean that their name takes a back seat to the lead composer's or is lost in a sea of "additional music" composers. Klaus Badelt's name was at last able to take lead position with *Pirates of the Caribbean: The Curse of the Black Pearl*. Even though the music again used a large cast of additional composers and was heavily derivative of some of Zimmer's own work on *Gladiator*, the film and the music became a sleeper hit and put Badelt's name on the treasure map.

This medley from the film includes 'The Medallion Calls', 'The Black Pearl', 'To The Pirate's Cave', 'One Last Shot' and 'He's a Pirate'.

**** Interval ****

(Refreshments available at the back of the Church)

Midway March (1976)
John Williams (b.1932)

Midway is a 1976 war film which chronicles the Battle of Midway, a turning point in World War II in the Pacific. The Japanese Imperial Navy had been undefeated until that time and out-numbered the American naval forces by four to one. The film depicts the battle as a great American victory brought about by a combination of intelligence, audacity, skill, teamwork and luck.

John Williams on *Midway March*: "When I was young, I remember my father recounting to me that, during his childhood, he'd heard and seen John Philip Sousa conduct his famous band. And so, when the opportunity emerged to compose music for the film *Midway*, I tried to write an orchestral march that would be American in spirit, with a jazzy nautical swagger, and would fit squarely in the tradition of the great American marches that I've loved since my youth."

A Yorkshire Overture (1991)
Philip Sparke (b.1951)

A Yorkshire Overture was written for a festival, which featured school bands from throughout Yorkshire. The overture opens with a fanfare from the brass under trills from the woodwinds and after this short introduction, a perky tune emerges over bubbling clarinet accompaniment and leads to a legato second subject played by the middle of the band. A development section follows where fragments of the first subject are thrown from instrument to instrument and this leads to a full-scale recapitulation. A coda follows, featuring some new material and this brings the work to a close.

Amazing Grace (1779)
Arr. William Himes (1949)

'Amazing Grace' is a Christian hymn written by English Anglican clergyman and poet John Newton (1725–1807). With a message that forgiveness and redemption is possible regardless of the sins people commit, 'Amazing Grace' is one of the most recognized songs in the English-speaking world.

Newton wrote the words from personal experience. He grew up without any particular religious conviction but had several near-death experiences. He was pressed into the Royal Navy and traded to a slave ship where he began a career in slave trading. One night a terrible storm battered his vessel so severely that he became frightened enough to call out to God for mercy, a moment that marked the beginning of his spiritual conversion.

Ordained in the Church of England in 1764, 'Amazing Grace' was written by Newton to illustrate a sermon on New Year's Day of 1773. It is unknown if there was any music accompanying the verses, and it may have been chanted by the congregation without music. It debuted in print in 1779 but settled into relative obscurity in England. In the United States, however, it was used extensively

during the early 19th century. It has been associated with more than 20 melodies, but in 1835 it was joined to a tune named 'New Britain' to which it is most frequently sung today.

A Fireside Christmas
Arr. Sammy Nestico (b.1924)

Sammy Nestico has been a professional music arranger since 1941, when he became a staff arranger for ABC radio station in Pittsburgh at age 17. During his career, he arranged music for the US Air Force Band and the US Marine Band, played the trombone in the big bands of Tommy Dorsey, Woody Herman and Charlie Barnet, and arranged and conducted projects for artists such as Bing Crosby, Frank Sinatra, Phil Collins, Barbra Streisand and many others.

This Christmas selection includes all the festive favourites – 'Rudolph The Red-Nosed Reindeer', 'I'll Be Home for Christmas', 'Frosty the Snow Man', 'Winter Wonderland' and 'The Christmas Song'.

Olympiada (1996)
Samuel R. Hazo (b.1966)

Olympiada was written to capture the human conditions of intense glory and pain that only the Olympic Games can inspire, while musically tying themes with a historic Greek feel to modern harmonies and melodies. Opening with an Olympic-style brass fanfare to set the tone, this impressive work quickly breaks into a variety of themes and settings representing athletic struggle before recapitulating the fanfare at the end.

(Our thanks go to Michelle Jobson for these programme notes)

Biographies

Da Capo Concert Band

Da Capo Concert Band was founded in November 1997 by a group of former members of Barnet Schools' Music Centres who had 'grown-up' and found themselves back in North London post-school/university with nowhere to play their musical instruments. The Band was therefore formed, with the principal objective of providing amateur adult woodwind, brass and percussion players with a friendly, dynamic and challenging environment in which to play.

The Band's name includes an Italian musical term – Da Capo – meaning 'from the beginning'. It was suggested by a (still current) member to reflect the Band's roots and the bringing together of local adults wanting to start playing regularly again.

Over ten years on, the Band is going from strength to strength and members are drawn from across London. The Band continues to have strong connections with Barnet, both geographically and with the Borough's music services.

Jon Milne, Musical Director

Jon was born in Windsor and began playing the flute aged 10. His interest in military music was sparked by his first flute teacher, Blues & Royals Principal Flautist Con Andrews. In 1989 Jon followed his mentor and enlisted into the Band of The Blues & Royals. During his time with the band he completed the six month equitation course and took part in all major ceremonial events. Jon also served in Cyprus, Germany and The Falklands Islands as well touring Canada and the US.

In 1999, Jon undertook the 3 year Bandmaster Course at the Royal Military School of Music, Kneller Hall, graduating in 2002 and being appointed Bandmaster of the Highland Band of the Scottish Division. In January 2006 Jon headed south to Chatham, taking up the appointment of Bandmaster to The Band of the Corps of Royal Engineers. During two years with the Band he performed across the UK and all over the world including the inaugural FA Cup Final in the new Wembley Stadium, Berlin, Vienna, Gibraltar and Abu Dhabi.

In May 2008 Jonathan returned to the Royal Military School of Music, taking up his current appointment as Training Design Warrant Officer.

Da Capo Concert Band

	Musical Director	Jon Milne	
Bb Clarinets	Alex Benstead Cheryl Groves Caroline Harris Ginnie Jennings Michelle Jobson Louise Johnston	Alto Saxes	Adam Jobson Justin Wakefield
Eb Clarinet	Adele Gordon	Tenor Sax	Emily Lyne
Alto Clarinet	Judit Santak	Baritone Sax	Holly Lyne
Bass Clarinet	Matt Thomson	Trumpets	Gemma Fowkes Andrew Holford Rob Payne Joe Tofield
Oboe	Liz Greenslade	Trombones	Simon Flaxman Tom Lyne Fred Syed
Flutes	Bo Bates Elaine Birch Jeremy Cline Charlie Kisby	Horns	Daniel Heanes Silas Heys Oliver Tunstall
Piccolo	Craig Carroll	Euphonium	Garry Wells
Bassoon	Harry Small	Tubas	Paul Clark
Percussion	David Barnes Tracy Price Gerard Rundell Philip Siu		

To keep up to date with Band news and for details of forthcoming concerts, see www.dacapoconcertband.org.uk or join our mailing list.

Are you a woodwind, brass or percussion player?

Would you enjoy playing in a friendly, dynamic and challenging adult wind band?
Are you free to rehearse between 8pm and 10pm on a Wednesday evening and to play in one concert per term?

If you answered yes to all of the above, then please get in touch – new members are always welcome.