

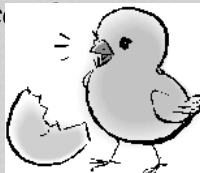


# Spring Serenade

**Musical Director: Jon Milne**

**Associate Musical Director: Hannah Balch**

**Special Guests: Simply Saxes**



**Saturday 28 March 2009  
7.30pm**

**All Saints Church  
Oakleigh Road North  
Whetstone  
N20 9EZ**



Supported by:



[www.dacapoconcertband.org.uk](http://www.dacapoconcertband.org.uk)  
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**07760 243 400**

Member of:



## **“Spring Serenade”**

1. Sedona *Steven Reineke*
2. The Hounds of Spring *Alfred Reed*
3. Simply Saxes
4. The Chronicles of Narnia: The Lion, The Witch and The Wardrobe  
*Harry Gregson-Williams*
5. Suite from Hymn of the Highlands *Philip Sparke*
  - I. Ardross Castle
  - II. Alladale
  - III. Dundonnell

### **\*\* INTERVAL \*\***

6. The Gum-Suckers March *Percy Aldridge Grainger*
7. Medley from Miss Saigon *Claude-Michel Schonberg*
8. Simply Saxes
9. Are you sitting comfortably? *Rob Wiffin*
10. Where Never Lark or Eagle Flew *James Curnow*

Our last concert – “A Christmas Festival” in December 2008 – was partly in support of Crisis, the national charity for single homeless people. Thanks to the generosity of our audience, over £150 was raised for Crisis through proceeds from interval refreshments and a leaving collection. Thank you!

If you have any comments on tonight’s concert or would like to join our mailing list, please complete a feedback form and deposit at the back of the Church

## Programme Notes

### Sedona (2000)

#### **Steven Reineke (b.1970)**

Steven Reineke is the Associate Conductor of the Cincinnati Pops Orchestra, where for thirteen years he has served as Principal Composer/Arranger and conducting protégé of the celebrated pops conductor Erich Kunzel. Recognized as the sound of the Cincinnati Pops, his arrangements for that orchestra number well over 100 and have been performed worldwide. Reineke is also one of America's most dynamic emerging talents in the symphonic pops genre, and his numerous wind ensemble compositions are performed regularly by concert bands.

Sedona is a city and community in the northern Verde Valley region of Arizona. Its main attraction is its stunning array of red sandstone formations, the Red Rocks of Sedona. The formations appear to glow in brilliant orange and red when illuminated by the rising or setting sun.

### The Hounds of Spring (1981)

#### **Alfred Reed (1921-2005)**

*The Hounds of Spring* takes its name from a line in Algernon Charles Swinburne's poem, *Atalanta in Calydon* (1865). The poem was a recreation of an ancient Greek tragedy in which Atalanta, the great hunter and runner, when forced to choose a husband, insists that any man who wishes to wed her must first defeat her in a race – or die by her hand. Reed attempts to capture twin elements of exuberant youthful gaiety and the sweetness of tender love in a traditional three-part overture form.

– *Simply Saxes* –

### The Chronicles of Narnia: The Lion, The Witch and The Wardrobe (2005)

#### **Harry Gregson-Williams (b.1961), arr. Paul Murtha**

Harry Gregson-Williams is a Golden Globe- and Grammy-nominated British film score composer, orchestrator, conductor, and music producer. In the 1980s he was a school music teacher, he then taught at the Guildhall School of Music & Drama, where he had been a pupil, and also for a short period in both Egypt and Africa. His film scores include *Kingdom of Heaven*, *Sinbad: Legend of the Seven Seas*, *The Rock*, *Shrek*, *Chicken Run*, *Antz*, *Spy Game*, *Flushed Away*, *Enemy of the State*, and *Team America: World Police*.

Gregson-Williams' sweeping soundtrack to *The Chronicles of Narnia* is captured beautifully in this powerful medley for band by Paul Murtha. There are three sections to listen out for: 'The Blitz, 1940', 'The Battle' and 'Evacuating London'.

### Suite from Hymn of the Highlands (2003)

#### **Ardross Castle; Alladale; Dundonnell**

#### **Philip Sparke (b.1951)**

Each movement within *Hymn of the Highlands* reflects a different location in the beautiful Scottish highlands. The first movement, *Ardross Castle* (named after a small village near Ardross in Easter Ross, just north of the Cromarty Firth) starts with solos from clarinet and bassoon before a bagpipe tune is introduced. A faster central section uses the opening material in a different guise.

*Alladale* (the river Alladale is a tributary of the Carron, which leads out into the Dornoch Firth on the east coast) presents a saxophone trio with an accompaniment featuring the percussion. This leads to the finale, *Dundonnell* (named after a charming village at the head of Little Loch Broom which leads out to the ocean near Summer Isles) that starts in martial mood but soon breaks out into a wild presto. Eventually the bagpipe tune from the first movement returns before the presto crashes to a close.

**\*\* Interval \*\***

*(Refreshments available at the back of the Church)*

### The Gum-Suckers March (1916)

#### **Percy Aldridge Grainger (1882-1961)**

Grainger was an innovative musician who anticipated many forms of twentieth century music well before they became established by other composers, for example, as early as 1899 he was working with "beatless" music. Grainger's energy was legendary. In London, he was known as "the jogging pianist" for his habit of racing through the streets to a concert, where he would bound on stage at the last minute because he preferred to be in a state of utter exhaustion when playing. When travelling by ship on tour, he spent his free time shoveling coal in the boiler room.

This march is the fourth movement of his *In a Nutshell* suite. "Gum-sucker" is an Australian nickname for Australians born in Victoria, Grainger's home state. The eucalyptus trees that abound in Victoria are called "gums" (and are very refreshing to suck in the parching summer weather) and the young shoots at the bottom of the trunk are called "suckers" – so "gum-sucker" came to mean a young native of Victoria. In the march, Grainger has used his own "Australian Up-Country-Song" melody, written by him to typify Australia.

### Medley from Miss Saigon (1989)

#### **Claude-Michel Schonberg (b.1944)**

Claude-Michel Schonberg is a French record producer, actor, singer, popular songwriter, and musical theatre composer, best known for his collaborations with the librettist Alain Boublil. He and Boublil conceived the idea for a stage musical

version of Victor Hugo's *Les Misérables*, which opened to acclaim in London in 1985. They then took audiences by storm with *Miss Saigon*, which was nominated for ten Tony awards, including Best Musical and Best Original Score. His other musicals include *Martin Guerre*, *The Pirate Queen* and, most recently, *Marguerite*.

*Miss Saigon* is a modern adaptation of Puccini's opera *Madame Butterfly*, and tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover. The Medley includes excerpts from six well-known songs: 'The Heat is On in Saigon', 'Sun and Moon', 'Morning of the Dragon', 'The Last Night of the World', 'The American Dream' and 'I Still Believe'.

– **Simply Saxes** –

### **Are you sitting comfortably? (1999)**

**Arr. Rob Wiffin**

There are six well-known radio and TV theme tunes within this arrangement by Rob Wiffin, former Principal Director of Music of RAF Music Services and now Head of Conducting at Knellor Hall. Can you name all six of the programmes that they accompanied? Answers are at the end of these notes.

The first is by Gabriel Fauré (1845-1924) and is the *Berceuse* from his *Dolly Suite*. Few radio memories come as misty-eyed as this: no other signature tune evokes so powerfully the warmth and tenderness of childhood security.

The second is *The Devil's Gallop* by Charles Williams (1893-1978). Charles Williams composed for many British films and radio shows and his *The Devil's Gallop* has been used in a number of productions, often to give a sense of dramatic urgency to a chase scene. Other appearances of the music include Dad's Army, The Goodies and The Spanish Inquisition sketch by Monty Python.

Jack Strachey (1894-1972) composed popular light classics for orchestra, and is best remembered for *Theatreland*, *Pink Champagne*, and especially *In Party Mood*, which is the theme tune to our third radio programme.

The fourth tune is a maypole dance called *Barwick Green* from the suite *My Native Heath*, written by the Yorkshire composer Arthur Wood (1875-1953). Comedian Billy Connolly once joked that this theme was so typically English it should be the national anthem!

Mauro Giuliani (1781-1829) is considered by many to be one of the leading guitar virtuosos of the 19th century. The fifth theme tune was originally played on guitar and is based on Giuliani's *Andante in C*.

The final piece – from *William Tell* by Gioacchino Rossini (1792-1868) – is one of the most famous musical passages of all time: a melody that has galloped into both radio and TV history and which is heard so often, and in so many places, that it has earned a life of its own, independent of the opera for which it was created. If you need a clue, just think "Hi, ho Silver, away!"...

### **Where Never Lark or Eagle Flew (1993)**

**James Curnow (b.1943)**

This work is based on a poem written by John Gillespie Magee Junior, an American pilot in World War II. Magee died as a result of a mid-air collision over Lincolnshire. He was serving in the Royal Canadian Air Force, which he joined before the United States officially entered the war. He is undoubtedly most famous for his poem 'High Flight'. The dazzling brass sonorities and sweeping woodwind lines in James Curnow's impressive interpretation reflect the young man's love for flying and its release from the troubles of the world.

*Oh! I have slipped the surly bonds of Earth  
And danced the skies on laughter-silvered wings;  
Sunward I've climbed, and joined the tumbling mirth  
of sun-split clouds, — and done a hundred things  
You have not dreamed of—wheeled and soared and swung  
High in the sunlit silence. Hov'ring there,  
I've chased the shouting wind along, and flung  
My eager craft through footless halls of air....  
Up, up the long, delirious, burning blue  
I've topped the wind-swept heights with easy grace  
Where never lark nor even eagle flew—  
And, while with silent lifting mind I've trod  
The high untrespassed sanctity of space,  
Put out my hand, and touched the face of God.*

### **Answers to Are you Sitting Comfortably?**

1. Listen with Mother;
2. Dick Barton - Special Agent;
3. Housewives' Choice;
4. The Archers;
4. Tales of the Riverbank;
6. The Lone Ranger.

*(Our thanks go to Michelle Jobson for these programme notes.)*

### **Biographies**

#### **Da Capo Concert Band**

Da Capo Concert Band was founded in November 1997 by a group of former members of Barnet Schools' Music Centres who had 'grown-up' and found themselves back in North London post-school/university with nowhere to play their musical instruments. The Band was therefore formed, with the principal objective of providing amateur adult woodwind, brass and percussion players with a friendly, dynamic and challenging environment in which to play.

The Band's name includes an Italian musical term - Da Capo - meaning 'from the beginning'. It was suggested by a (still current) member to reflect the Band's roots and the bringing together of local adults wanting to start playing regularly again.

Over ten years on, the Band is going from strength to strength and members are drawn from across London. The Band continues to have strong connections with Barnet, both geographically and with the Borough's music services.

## Biographies (continued)

### **Jon Milne, Musical Director**

Jon was born in Windsor and began playing the flute aged 10. His interest in military music was sparked by his first flute teacher, Blues & Royals Principal Flautist Con Andrews. In 1989 Jon followed his mentor and enlisted into the Band of The Blues & Royals. During his time with the band he completed the 6 month equitation course and took part in all major ceremonial events. Jon also served in Cyprus, Germany and The Falklands Islands as well touring Canada and the US.

In 1999, Jon undertook the 3 year Bandmaster Course at the Royal Military School of Music, Kneller Hall, graduating in 2002 and being appointed Bandmaster of the Highland Band of the Scottish Division. In January 2006 Jon headed south to Chatham, taking up the appointment of Bandmaster to The Band of the Corps of Royal Engineers. During two years with the Band he performed across the UK and all over the world including the inaugural FA Cup Final in the new Wembley Stadium, Berlin, Vienna, Gibraltar and Abu Dhabi.

In May 2008 Jonathan returned to the Royal Military School of Music, taking up his current appointment as Training Design Warrant Officer.

### **Hannah Balcombe, Associate Musical Director**

Hannah is an accomplished musician on the bassoon, piano and violin. She studied at Trinity College of Music, gaining a BMus (Hons) and an Advanced Postgraduate Diploma in Performance with Distinction, as well as winning the Harold Clark Woodwind Prize (2000) and the Friends of TCM in New York Award (2000).

In December 2002, Hannah joined the Royal Air Force, and has achieved a number of awards since completing Basic Training, including the Cassel Silver Medal for Best Student (2003), the Yamaha Soloists Award (2005) and most recently the Studio Music Prize for Composition (2008). She is currently Principal Bassoon of the Central Band of the RAF and Chief Librarian of RAF Music Services, as well as being a member of the Branch's arranging team.

In 2008 Hannah successfully completed the RAF Music Services Continuous Professional Development System, gaining an LRSM Diploma in Musical Direction and a Bandmaster's Qualification. During the four year course, she had the opportunity to conduct all three bands of the RAF on a number of occasions, including conducting the Central Band on the concert platform. She has also participated in a conducting course at the Royal Northern College of Music under the watchful gaze of Timothy Reynish and Mark Heron.

### **Simply Saxes**

A saxophone quartet is composed of four saxophones - baritone, tenor, alto and soprano - each with their own unique timbre, range and voice.

Simply Saxes is available for hire and can provide unique music for your special event. See [www.simplysaxes.co.uk](http://www.simplysaxes.co.uk) for more details.

## Da Capo Concert Band

### **Musical Director**

Jon Milne

### **Associate Musical Director**

Hannah Balcombe

### **Clarinets**

Alex Benstead  
Adam Ferguson  
Cheryl Groves  
Caroline Harris  
Ginnie Jennings  
Louise Johnston

### **Alto Clarinet**

Judit Santak

### **Bass Clarinet**

Justin Wakefield

### **Oboe**

Liz Greenslade

### **Flutes**

Bo Bates  
Craig Carroll  
Jeremy Cline  
Elaine Cole  
Claire Panducco

### **Piccolo**

Kate Sheerin

### **Bassoons**

Ginny Saffron  
Harry Small

### **Percussion**

David Barnes  
Tracy Price  
Gerard Rundell  
Philip Siu

### **Alto Saxes**

Adam Jobson  
Florence Mortimer

### **Tenor Sax**

Ian Rogers

### **Baritone Sax**

Chris Hooker

### **Trumpets**

Ed Bartrum  
Aldrew Holford  
Rob Payne  
Joe Tofield  
Ben Wong

### **Trombones**

Dave Candy  
Simon Flaxman  
Roy Young

### **Horns**

Silas Heys  
Grant Jones  
David Pretorius  
Gwyn Thomas

### **Euphonium**

Ian Dewhurst

### **Tubas**

Paul Clark  
Ceri Williams

### **Special Guests**

Simply Saxes

Adam Jobson (Soprano), Justin Wakefield (Alto),  
Ian Rogers (Tenor), Chris Hooker (Baritone)

To keep up to date with Band news and for details of forthcoming concerts see [www.dacapoconcertband.org.uk](http://www.dacapoconcertband.org.uk) or join our mailing list.

Are you a woodwind, brass or percussion player?

Would you enjoy playing in a friendly, dynamic and challenging adult wind band?  
Are you free to rehearse between 8pm and 10pm on a Wednesday evening and to play in one concert per term?

If you answered yes to all of the above, then please get in touch – new members are always welcome.